

John West - BFDG

ART DIRECTOR IN FEATURE FILMS AND HIGH-END TV DRAMA

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Art Director: Member of the British Film Designers Guild

Art Director: Voting Member of BAFTA

Member of Royal Television Society

Awarded Certificate of Excellence for "Victoria" Series 1 by the British Film Designers Guild

- Multi-talented, traditional art school trained artist and designer with a wide range of practical and management skills relevant to the film and TV industry and who enjoys working on creative projects for film and television, worldwide
- Have run Art Departments on film and stage productions and have done most of the jobs therein.
- In addition to draughting (both in pencil and in CAD) have designed numerous set and props, both large and small.
- Other work consists of liaising with the management of locations in order to create the desired shots, alterations to the buildings and gardens to meet the requirements of the production.
- Produce Art Intentions Sheets to enable Props and Set Dressing department to know what is being planned. Provide detailed drawing of sets and locations, so that drapes etc. can be confidently ordered.
- Am practical, have built sets for BBC TV and the RSC amongst many.

- Can scenically paint, dress and prop sets. Can reproduce historic artwork to match new work with existing paint finishes, crockery, sign-writing etc. etc.
- Experienced in designing sets that work well in underwater stages, that are practical, safe and look good.
- Success in operating happy and harmonious Art Departments to maximise quality and efficiency.
- Am popular with Construction Managers, as I have the experience to accurately communicate the Production Designer's requirements
- Have completed the Leadership and Management For Film Professionals course delivered by Screen Central March 2020.

Experience:

Art Director - "Gangs of London 2" Action TV series for Pulse Films / Sky Atlantic for PD Matthew Gant

Supervising Art Director - "Moonhaven" Sc-Fi TV Series for AMC in Dublin for PD Philip Murphy

Supervising Art Director - "Silverpoint" Sc-Fi TV series for Zodiakkids / BBCTV / ZDF in County Antrim for PD David Bryan

Art Director - "Save the Cinema" (feature) for Sky Films / Future Artist Entertainment for PD Jonathan Houlding

Art Director - "Red, White and Blue" and **"Education"** for PD Helen Scott for BlueBeat Productions / BBC TV

Art Director – "The Reckoning" feature for PD Ian Bailie for Fourth Culture Film shot at Fot Studios, Budapest

Art Director – "47 Meters Down; Uncaged" - (feature) 2019 (completed) for P.D. David Bryan

Art Director – "Torvill and Dean" special feature for ITV Christmas Day 2018 transmission for P.D. Julian Nagel

Art Director – "Victoria Christmas Special" for Mammoth Screen Limited / ITV 2017 For P.D. Michael Howells, I drew sets, properties and location modifications using Pinewood hand-drawing technique, together with 3D CAD, for period TV drama. Also providing artwork as required, and supervising construction, rigging, construction and painting.

Art Director – “Victoria” Series II for Mammoth Screen Limited / ITV January to July 2017
Drawing sets, properties and location modifications using Pinewood hand-drawing technique, together with 3D CAD, for period TV drama. Also providing artwork as required, and supervising construction, rigging, construction and painting.

Art Director – “Victoria” Series I for Mammoth Screen Limited / ITV August 2015 to May 2016

As above.

Art Director – “Before I Go to Sleep” Feature film for Scott Free Productions August 2013
Reshoot Art Direction on the Nichole Kidman film. This involved turning a vacant office space into a modern, open-plan hospital. Drawing up all the new units required, coordinating with the Construction Manager, organising the graphics and all the hand properties.

Art Director - for horror feature film “**Dementamania**” September to November 2013
Production Designer Jon Bunker.

Art Director for comedy feature film “**Pulp**” Director: Shaun Magher

Art Director on three dramas in the “**Doctors**” BBC TV Drama Department series

Production Designer: Francis Boyle

Set Designer - “**Whisky Galore**”, feature film based on the Compton Mackenzie novel.

for *Whisky Galore Movie Limited*, Production Designer: Andy Harris

Model Designer / Set Designer “Broadchurch” Series two for *Kudos (Broadchurch) Limited*.

Production Designer: Simon Rogers

Set Design Art Director - “Outlander”

for *LBP Outlander*. This was a high production value, television drama screened internationally. Production Designer: John Gary Steele

Commercials:

Art Director for commercial for **Home**, Bristol

Art Director for **NSPCC** promotional film “**Light Up Christmas**” for *Aspect Film and Video*

Art Director for promotional film about **Aspria Pro** in Hannover Maschsee, Germany

Art Director for **Aderans Hair Centre** advert for *DTV*

Art Director for Idents for **Sony Entertainments Channel** for *Stars and Heroes*

Concept Artist for **Hubba Bubba Gum** adverts for *Aardman Animations*

Concept Artist for **Duracell Battery** adverts for *Aardman Animations*

Education:

Film Design International

Draughting for film and television.

Film CAD Limited

VectorWorks 3D and SketchUp

Draughting and visuals in CAD for film and television

BBC TV method of drawing for television - Shaun Moore Design

Croydon College of Art

Film Television and Theatre Design From leaving school

Trained in every aspect of scenic design, prop-making, painting and construction with professionals from the **Royal Opera House** and the **National Theatre**.

Agent: Jayne Gregory

GEMS Agency

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References:

David Bryan, Production Designer:

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